MMF 501 Being Disciples in Aotearoa NZ and Pasefika - Spiritual Journeying

St John’s Theological College

Anglican Studies

**COURSE NUMBER** MMF501  **TITLE** BEING DISCIPLES IN AOTEAROA, NEW ZEALAND AND PASEFIKA – SPIRITUAL JOURNEYING

**COURSE LEVEL** 5 NZQF  **CREDIT VALUE** 15

**COURSE AIM**
To form disciples of Jesus Christ in Aotearoa New Zealand and Polynesia by exploring the question of who is God for us/me and who are we/am I to God as an Anglican in this place? In this course students will experience and evaluate various Christian spiritual disciplines and will reflect on the place of *A New Zealand Prayer Book: He Karakia Mihinare o Aotearoa* (1989) for this time and place. They will ask what it means to be a disciple of Christ and explore ways of discipling others.

**LEARNING OUTCOMES (LO)**
On successful completion of this course students will be able to:

1. Use strategies from Christian spiritual traditions to engage scripture and respond to faith questions: who is God for us/me; who are we/am I to God?
2. Engage with a biblical theology of place to explore how Tikanga, being Anglican or local context form Christian spirituality.
3. Evaluate *A New Zealand Prayer Book: He Karakia Mihinare o Aotearoa* as a tool for faith development.
4. Evaluate a discipleship programme through the constructed lens of God-place-people identifying key scriptural and cultural ideas.

**COURSE CONTENT AND DELIVERY**

**Face to Face Delivery**

<table>
<thead>
<tr>
<th>Component</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Class time</td>
<td>36</td>
</tr>
<tr>
<td>Pre reading for class</td>
<td>34</td>
</tr>
<tr>
<td>Assessment 1</td>
<td>25</td>
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<td>Assessment 2</td>
<td>25</td>
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<tr>
<td>Assessment 3</td>
<td>30</td>
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<td>Total</td>
<td>150</td>
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**INDICATIVE CONTENT**

Knowing and experiencing God

Who is God for me? My images for God – past and present. Images for God in scripture.

Who am I to God? Taking scriptural passages and reflecting on them.

Personal experience of God as good news: What is the good news? How is it good? How is it good news for you/others?
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Spiritual practices/ strategies from Christian traditions – studied and applied e.g. Lectio & Visio Divina, Ignatian meditation, Jesus Prayer, Icons, Prayer of Examen, Labyrinth, Pilgrimage, Prophecy.

Being Anglican in this Place: Land and Peoples

God – creation – people (Genesis 1-3). Humans formed by God out of the creation, which is a place for dwelling and a place of responsibility.

Hebrew concept of the importance of land for identity (including Abraham, Exodus, exile).

Acts 17. Inherent in every people is a gift of discovering who God is in the midst of their place. How does Paul speak into each context?

Anglican Spirituality through the lenses of Maori, Pasefika and Pakeha. What does each strand value? Including the place of land, whakapapa, moana, hierarchy, mana, pilgrimage, monasticism, Celtic spirituality.

An exploration of the genesis of the New Zealand Prayer Book (1989) understanding the major historical events/realities that assisted in its development.

An evaluation of it in a Post-Christendom, post-Modern and post-1992 Constitution environment as a tool for faith formation in individuals and community.

Discipleship

What does it mean to be human? Exploring notions from scripture, theology, and local cultures

Individual identity and communal identity. Cultures and Communities in Aotearoa New Zealand and Polynesia today. Intergenerational, cultural and subcultural, socio-economic and religious features.

Discipleship: How people are formed by their cultural landscape. What Christian principles and response are needed to be embodied in our cultural landscapes? Formation in the Anglican tradition. Information, imitation and immersion. Caught and taught. Apprenticeship. Multiplying movements – how have these movements worked through Christian history and across people and generational groups?

Exploring discipleship programs on offer in Aotearoa New Zealand and Polynesia today including Alpha, 3DM, Renovare. Representatives of these will give overviews and be engaged in discussion about the program and what they teach about God, their connection with our context and about people as they follow Christ in this place.

Evaluating a discipleship program through the constructed lens of God-place-people.

ASSESSMENTS

<table>
<thead>
<tr>
<th>Assessments</th>
<th>Word count</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Reflection</td>
<td>1500 words</td>
<td>30%</td>
</tr>
<tr>
<td>Essay</td>
<td>1500 words</td>
<td>30%</td>
</tr>
<tr>
<td>Research Project</td>
<td>2000 words</td>
<td>40%</td>
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</tbody>
</table>

1: Reflection LO 1-2 1500 words

Option – make a creative presentation with notes- the content will be marked and not the presentation.
Evaluate one of the spiritual practices taught that you have used. Describe its history; evaluate its strength and weaknesses. Reflect upon what you gained from it and what you learned about who you are to God.

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
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</thead>
<tbody>
<tr>
<td>1. Describe one of the practices used during the course.</td>
<td>5</td>
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<tr>
<td>2. Evaluate the strengths and weaknesses of this practice from your experience</td>
<td>10</td>
</tr>
<tr>
<td>3. What have you discerned about God and who you are to God, through the practice?</td>
<td>10</td>
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</table>

Research and referencing 3  
Writing and Structure 2  
TOTAL 30

2: Essay Being Anglican in this place LO 1-3. 1500 words

Describe Anglican Spirituality today through the contextual lens of one of the three Tikanga recognised by the constitution of the Anglican Church in Aotearoa, New Zealand and Polynesia.

Evaluate A New Zealand Prayer Book: He Karakia Mihinare o Aotearoa as a resource for individual and community formation.

You will interview two people from the Tikanga chosen to gather information for your essay. Interviews will be conducted following St John’s Theological College Policy for human subject interviews.

<table>
<thead>
<tr>
<th>Criteria – Question 1</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Describe Anglican Spirituality today through the contextual lens of one of the three Tikanga</td>
<td>10</td>
</tr>
<tr>
<td>Name strengths and weaknesses of A New Zealand Prayer Book: He Karakia Mihinare o Aotearoa as a tool for formation for individuals and communities</td>
<td>15</td>
</tr>
<tr>
<td>Research and referencing</td>
<td>3</td>
</tr>
</tbody>
</table>
3: Research Project  LO 1, 2, 4, 5.  

Group OR individual assessment with oral presentation of results. Notes are submitted for marking.

Choose ONE of the discipleship programmes that have been presented during class.

Research the programme.

Develop questions using the framework of God, place and people taught in the course.

You may provide written or videoed responses with permission of any interviewees. Forms will be available to you.

Evaluate the effectiveness of the discipleship programme you have chosen from your reading and engaging with interviewees using the framework taught in this course.

- What does the discipleship programme say about scriptural foundations for discipleship? What does the programme say about the nature of God and the relationship people are being offered? How does this compare with your own understanding of God and the relationship offered?

- How does this discipleship programme reflect or ignore the significance of place (context) for shaping our faith as disciples and the people of God?

- To what extent does the discipleship programme form people as disciples and enable them to disciple others?

- Consider what changes you would make to the programme.

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<tr>
<th>Criteria</th>
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<tbody>
<tr>
<td>1. Present what the programme tells participants about who God is and the nature of their possible relationship with God in Christ.</td>
<td>5</td>
</tr>
<tr>
<td>2. Evaluate the presentation of God in the programme drawing on biblical narratives and the programme’s theology.</td>
<td>8</td>
</tr>
<tr>
<td>3 Describe how the programme attends to the participant’s place (context) and its effects on their experience of being people of God.</td>
<td>5</td>
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</table>
4. Evaluate participant’s experience of the programme in light of their social and cultural location.  

5. Evaluate how the programme  
   a. forms disciples  
   b. enables disciples to make other disciples.  

6. Suggest changes to the programme with reasons  

TOTAL  

The group will get one mark for all members based on their presentation. An individual will receive a mark based on their presentation.

The content of the presentation will be marked by the lecturer. The presentations will be videoed for moderation purposes.

The class will give oral feedback on the presentation.

**FINAL COURSE GRADING**

<table>
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<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
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</thead>
<tbody>
<tr>
<td>100-90 A+</td>
<td>79-75 B+</td>
<td>64-60 C+</td>
<td>49-0</td>
</tr>
<tr>
<td>89-85 A</td>
<td>74-70 B</td>
<td>59-55 C</td>
<td></td>
</tr>
<tr>
<td>84-80 A-</td>
<td>69-65 B-</td>
<td>54-50 C-</td>
<td></td>
</tr>
</tbody>
</table>

**BIBLIOGRAPHY**

1. **In respect to the section on: GOD**
   
   
   
   
   
   


2. In respect to the section on: Being Anglican in this Place


1. **In respect to the section on: People and Discipleship**


Duckworth, Justin, and Jenny Duckworth. *Against the Tide, Towards the Kingdom*. Eugene, OR: Cascade Books, 2011.


[https://www.youtube.com/watch?v=hLpE1Pa8vvl](https://www.youtube.com/watch?v=hLpE1Pa8vvl) – Gotta Pray for Millennials

[http://www.3dmovements.com/](http://www.3dmovements.com/)
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http://www.alpha.org.nz/

http://navigators.org.nz/discipling/